Träumerei Scans

presents

chapter 3

of

Kageki no kuni no Alice

by Higuchi Tachibana

TL:.....Symuri
CL:.....bl3n3nstich
TS:.....crimsoncitrus
& Imogen
& Raegan
QC:.....Soci

歌劇の国のアリス
Kageki no kuni no ALICE★
Chapter 3

Special Thanks

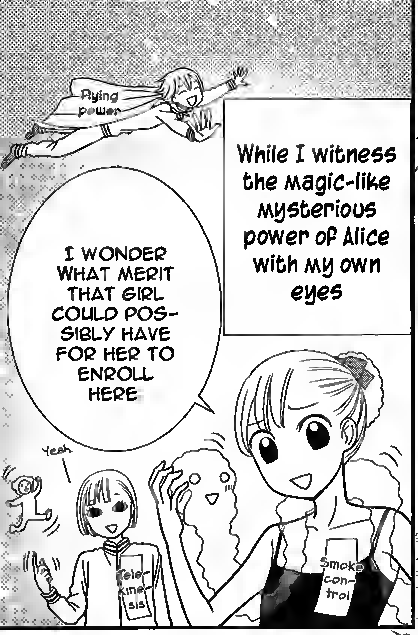
ALICE REVUE COMPANY'S MUSIC SCHOOL SUMMER UNIFORM VER
2 PATTERNS FOR HAT AND BAG PRESS
THE INDOOR SHOES ARE A DIFFERENT MATERIAL AND HAS THIS WHITE DESIGN
THE BUTTON ON THE SHOES ALSO HAS MUSIC SCHOOL MARK

ANDOU TSUBASA'S LITTLE SISTER ENTERED ALICE OPERA TROUPE'S MUSIC TRAINING SCHOOL
DO YOU KNOW?
Alice Academy
ALICE OPERA TROUP, ISN'T THAT WHAT HIME-SAMA, THE PRINCIPAL OF THE MIDDLE SCHOOL, OWNED?
THE SCHOOL THAT ONLY WOMEN CAN ENTER, THE FAMOUS AND FLASHY OPERA!?
NO, IT SEEMS THAT SHE ENTERED VIA THE GENERAL PUBLIC ADMISSION
ARE YOU SERIOUS~!? TSUBASA'S LITTLE SISTER IS ALSO AN ALICE?

RING RING RING
ANDOU IS ON LONG-TERM LEAVE BECAUSE HE IS DOING A MISSION ON THE OUTSIDE, RIGHT?
I WONDER IF HE KNOWS ABOUT THIS? LET'S ASK HIM.
FURTHERMORE, IN THE MUSIC SCHOOL RIGHT NOW.
THE RUMORS, AS USUAL, SAY THAT THAT'S WHERE THE PRINCE OF DEATH, THOMA-SAMA IS BEING HIDDEN, RIGHT?
EEH. ISN'T THAT DANGEROUS?
TSUBASA?
let's go

HIKARI IS...?
ALICE MUSIC SCHOOL, THE SCHOOL FOR MAIDENS WHO ARE AIMING TO BE ON THE STAGE OF DREAMS
Alice Revue Company
Alice Music School
were allowed to enter the Alice world, the flower garden of miracles.
Also, it's the only place where non Alices, like me,

BALLET CLASSROOM
Of course,
STOP, YOU'RE NOT "PURE, CORRECT, NOR BERCUTIFUL" AT ALL!!
one more set!
It wasn't a place for people who were half-hearted
CHEERING
My grades are the lowest
Please excuse my late introduction
EVEN THOUGH YOU'RE TAKING SUPPLEMENTARY LESSONS, YOU'RE LETTING YOUR CHARM OUT TOO MUCH HIKARI!
※1 LITTLE SISTER = 1ST YEAR STUDENTS
※2 NORMAL CLASS = CLASS FOR NON ALICE (ABILITY USER)
My name is Andou Hikari, and I am in the little sister's normal class.


Flying power
While I witness the magic-like mysterious power of Alice with my own eyes
I WONDER WHAT MERIT THAT GIRL COULD POSSIBLY HAVE FOR HER TO ENROLL HERE
Yeah
Smoke control
Telekinesis

Wanting to meet my brother who enrolled in Alice Academy and had been separated from me,

I'm still wondering how I was able to enroll at this music school but
In my family's dojo
HIKARI IS IN THE MASTER CLASS FOR KENDO!
BUT IT DOESN'T HAVE ANYTHING TO DO WITH THE OPERA
HEH, DO BALLET!

I arrived to this unknown alice opera troupe,

Where women act as "men", a world of ultimate dreams and beauty, a realistic fantasy.

One day my shining on the stage, will reel in a meeting with my brother.
I'm working hard every day.
kyaaa
ugh
Choir
Piano
Weekdays supplementary lessons
Holidays are independent lessons
Assignments & Tests
Ballet
Vocal & dance lessons
THAT UNSIGHTLY APPEARANCE OF ATTRACTING GIRLS IS YOUR TALENT, EH?
Thank you very much
AH... this song
FROM THE OTHER DAY, DURING THE MUSICAL PROGRAM THAT EMMA-SAMA TOOK ME TO
"ROMEO AND JULIET" 'S NUMBER
Hikari-sama
DURING THE SCENE WHERE THE MAIN CHARACTERS ARE VOWING THEIR ETERNAL LOVE...

THE POWER OF THE SONG, THE DANCE, AND THE STORY AMPLIFY THE EMOTION.
CREATING A WORLD OF OVER-FLOWING HAPPINESS,
A MUSICAL IS THE FUSION OF MUSIC, DANCE AND DRAMA.
Romantic to the extreme,
A painful love song
INTOXICATING US, THE AUDIENCE, ON THE WORLD OF THE WORKS.
To know such a dream,
The existence known as the "male role."
Intoxicated on a dream that you can only taste in the Alice world
Riding the melody, an invitation to a glamorous world yet unseen
Infinite happiness spreads through your heart

I, who previously thought that I was unsuitable for this opera world,
have now come to like this world the more I know about it
I want to immerse myself in this opera world more
Knowing that I can become a resident of this world makes me so happy.
Running to that dream is my happiness now
HIKARI-SAMA
And no matter what kind of trouble and fatigue I have, they just fly away.

And the person who is leading me by the hand is...
MY UTMOST APOLOGIES FOR DISTURBING YOUR LESSON,
EMMA-SAMA
AGAIN, HIKARI-SAMA
This eternally shining, beautiful person,
From the older sister section– Alice class, Shinomiya Emma-sama.
I'M YOUR "OLDER SISTER", YOU OUGHT TO CALL ME "ONEE-SAMA"
She is my "older sister" after I received the great honor of exchanging a "sister vow" the day before.
I'M SORRY
and so
BUT E-... ONEE-SAMA AS WELL

YOU'RE RIGHT, HAHA
Even though Emma-sama looks like this
she is a HE
It might be unbelievable, but
WHEN ADDRESSING ME AS YOUR "YOUNGER SISTER",
I THINK ATTACHING "-SAMA" IS QUESTIONABLE
Presumptuous Advice
He is pretending to be a woman and is sheltered in this music school.
PLEASE, BECOME MY LITTLE SISTER
His life is being targeted due to his voice pheromone
The reason is because
Alice!
TOGETHER WE WILL BECOME TOP STARS WITHOUT THE USE OF ALICE

I'LL OBEY HIKARI'S REQUEST.
He is more beautiful than anyone,
Even though he's in this garden of top elite maidens,
THEN,
the top student of the Alice Music School,
THUMP..
JUST KIDDING ^^
and he shines brightly.
OHH MY, IN A PLACE LIKE THIS, THERE IS A HUGE MOTH ATTRACTED TO THE LIGHT.
Who would doubt him being a woman..?
SHINE
I TRIED TO ADOPT A MALE ROLE
HIKARI?

Umm... These people are
HOW FILTHY.
I have to make sure it's not getting close to Emma-sama.
The ones who know Emma-sama's secret and are protecting him.
Principal Narumi and,
YES... AH!
It's cleaning time!!
HELLO, HIKARI-CHAN.
Working hard?
I don't know his name yet, but
Emma-sama's bodyguard (male).
hmph
Clatter
YOU'RE DISTURBING EMMA-SAMA'S LESSON.
Demonstrate yourself as befitting the moth you are.
THANK YOU VERY MUCH FOR LETTING ME USE THIS SHORTCUT.
MUSIC SCHOOL'S RULE:
WHAT THE OLDER SISTER STUDENTS SAY IS ABSOLUTE. NO REFUTATION.

I'M IN A HURRY, SO I'LL GO THIS WAY.
IT'S IMMODEST OF ME, BUT I'M GRATEFUL FOR YOUR SUGGESTION.
PLEASE EXCUSE ME.
Jump
!!
Kyaa
WHOOSH
DASH
J-

DUE TO CERTAIN CIRCUMSTANCES, HIKARI WAS FORCED TO PROMISE THAT IF WITHIN ONE MONTH SHE CAUSES CAUSES ANY TROUBLE, SHE WOULD BE EXPELLED. ☆
Dangerous behavior!!
JUST NOW SHE CAUSED TROUBLE!! PUNISH HER!! EXPEL HER!!
Hyaa- What noor ☆
She sure has light feet, doesn't she? ☆
THIS IS YOUR FAULT, ISN'T IT?
THIS IS BECAUSE SHE'S THE LITTLE SISTER OF A PAST STUDENT OF YOURS!!
MUSIC SCHOOL'S RULE
YOUNGER SISTER STUDENT'S REPLORABLE ACTIONS ARE BECAUSE OF THE LACK OF GUIDANCE FROM THE OLDER SISTER STUDENT IN CHARGE AND WILL RESULT IN PENALTY.
THAT HAS NO RELATION, SHE'S JUST TALENTED, YOU KNOW? THAT GIRL.
HUH?
FOR A BEGINNER, SHE'S DIGNIFIED, HER POSTURE CAPTIVATES THE EYES, AND HER VOICE CARRIES.
I wonder if it's thanks to her Kendou?
EVERY SINGLE POINT IS IMPORTANT TO PAINT THE VISION THAT IS HER.
PAINT!
The girls overpraise her and make a ruckus about her. She doesn't even have an Alice and her grades are the lowest.
Where the hell?!

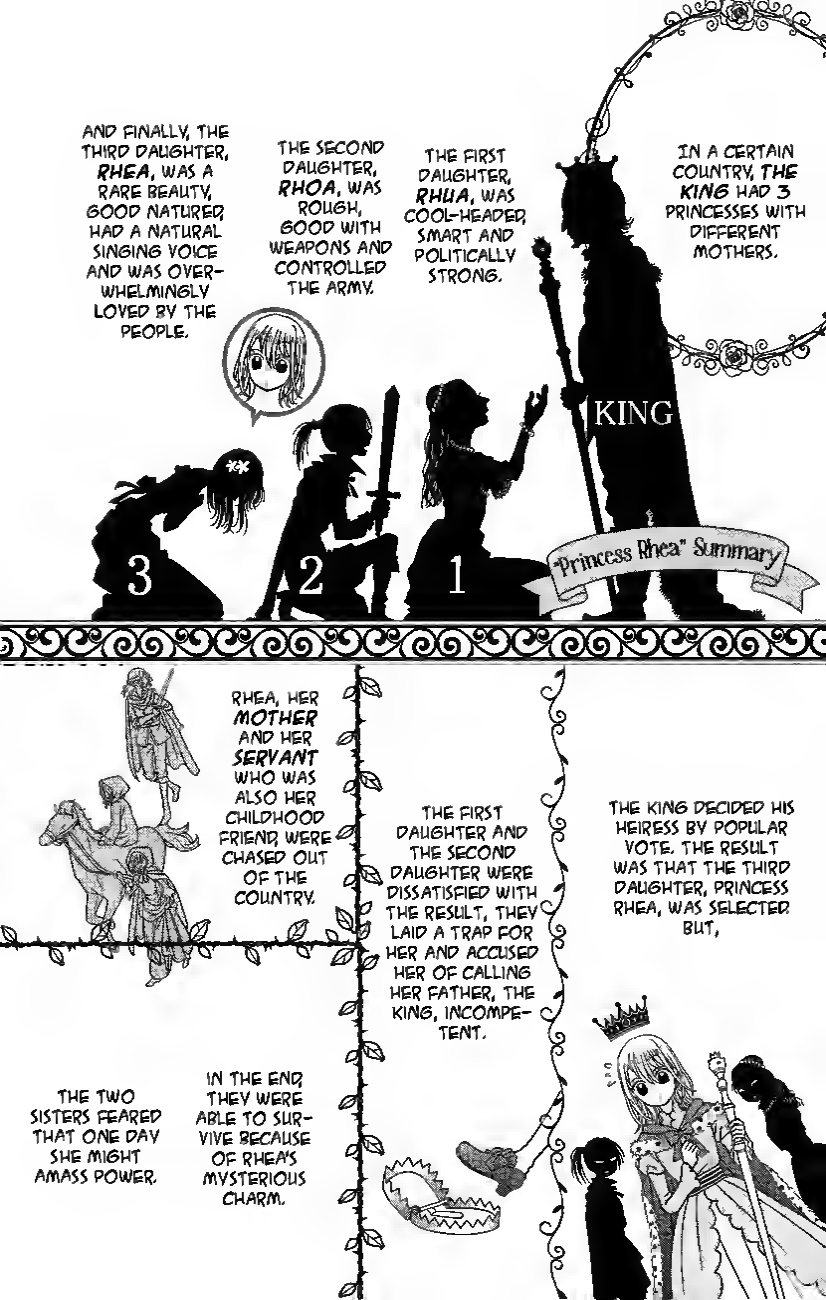
SHE ALSO HAS GUTS.
MOREOVER, SHE VALUES HARMONY AND TAKES SHAME INTO CONSIDERATION.
SHE TOOK IMMEDIATE ACTION AGAINST YOUR UNREASONABLENESS.
SONG AND DANCE ARE NOT THE ONLY DECIDING FACTORS FOR ACTORS AND ACTRESSES, YOU KNOW.
THE STAGE IS A COMPOSITE ART FORM.
IN THE END, HUMAN NATURE WILL BE THE ACTOR'S BEST USE WHEN THEY ARE ON STAGE.
"... ONE DAY
AND IN THIS OPERA TROUPE, IT'S SPECIFICALLY THE *MALE ROLE*.

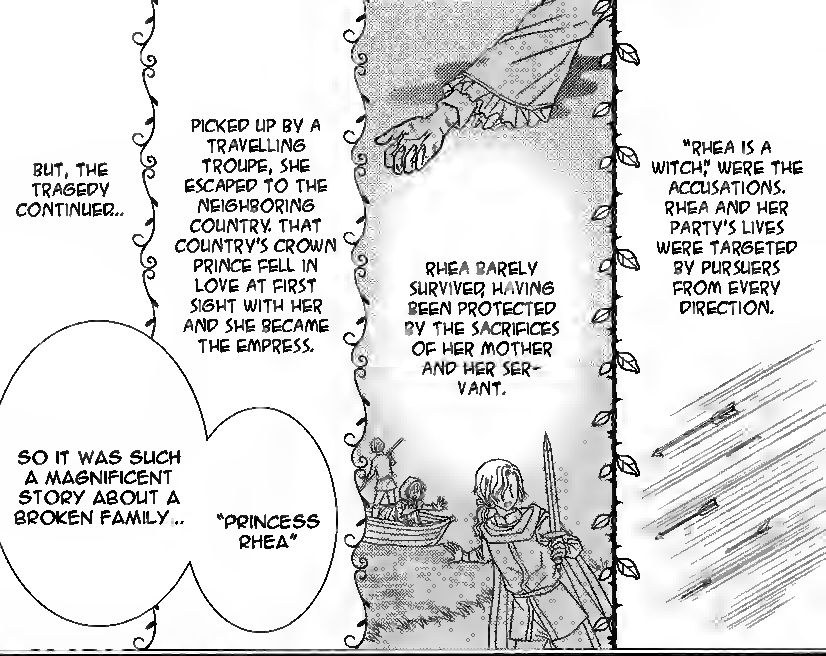
WHEN IT COMES TO DISCOVERING THOSE WITH HIDDEN TAL-ENTS,
MY EYES ARE NOT WRONG.
There's some kind of poster inside the school.
I DISTURBED YOUR LESSON BECAUSE THERE'S SOME-THING URGENT THAT I WANT TO REPORT.
GASP
THAT'S RIGHT, EMMA-SAMA
WITHOUT THE USE OF ALICE...
WE WILL BECOME THE TOP STARS OF THE STAGE TOGETHER."

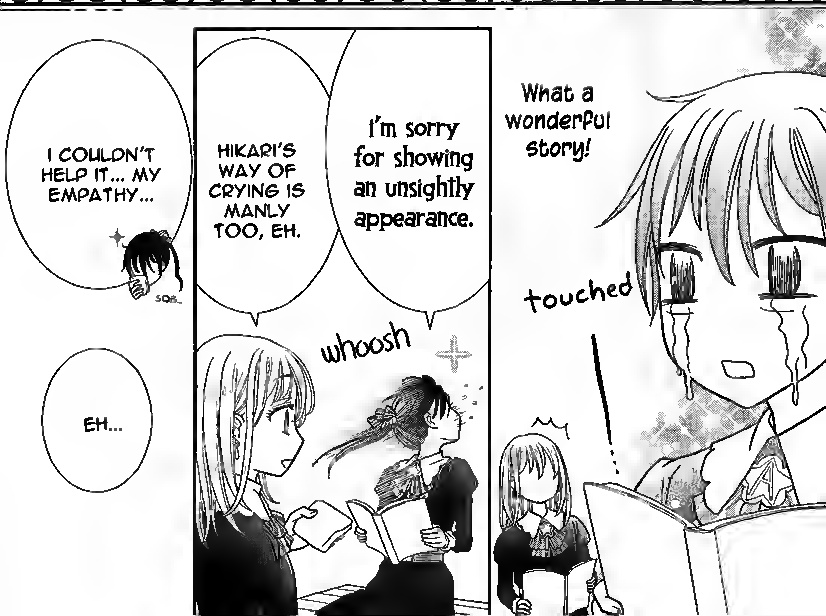
At the start of May,
In order to present the results of the students' daily lessons,
hinomiya
nma's true
dentity is
the prince
of death
there is an event among the older sister section called the inner school recital.
Alice
A
team
Dance
team
They're divided into four teams: the dance team, the music team, the drama team and the alice team.
The younger sister section will be helping with musical accompaniment, chorus, behind the scenes, etc.
Music
team
THE NEXT PLAY WILL BE, "PRINCESS RHEA" NO. 17-18.
Drama
team

WOAH...
THE HEROINE, PRINCESS RHEA, WILL BE SHINOMIYA EMMA.
The recital will allow the students to learn
how the stage will look during a play and how it's prepared.
CHATTER...
It's that famous master piece!
You know it?
Just the title
As expected.
"Princess Rhea"!
Emma-sama..!
AMAZING.
clap
clap
clap
clap
A MALE ROLE IS DEFINITELY THE BEST ROLE IN THE ALICE OPERA TROUPE.
HAVING SAID THAT, IT'S EXCITING THAT A FEMALE ROLE CANDIDATE WILL BE THE "PROTAGONIST."
Moreover it's the title role.
The elder sister's honor is the little sister's joy
HER ABILITIY AND AURA ARE TOP NOTCH, BUT EVEN SO,

FOR READING THIS BOOK WITH ME.
THANK YOU VERY MUCH, HIKARI.
honor
A LITTLE SISTER HELPING OUT HER OLDER SISTER IS EXPECTED.
SS RHEA
THIS IS SPECIAL TREATMENT,
Emma-sama..?
IT SEEMS THAT SHE REALLY HAS THAT AMAZING OF AN ALICE
She's so stuborn though, she doesn't want to say what it is.
.....
IS IT OKAY THAT BODYGUARD-SAN ISN'T THE ONE READING OUT THE SERVANT ROLE (THE HERO CHARACTER) WITH YOU?
He's been looking so sadly at us
WORLD'S MASTERPIECE THEATRE
PRINCESS RHEA
Author Hakespear
IT'S SUCH A COMPLEX HUMAN RELATIONSHIP..
come to think of it, he never responds to me
Hakespear Tragedy: "Princess Rhea"


"Princess Rhea" Summary
IN A CERTAIN COUNTRY, THE KING HAD 3 PRINCESSES WITH DIFFERENT MOTHERS.
KING
THE FIRST DAUGHTER, RHUA, WAS COOL-HEADED, SMART AND POLITICALLY STRONG.
THE SECOND DAUGHTER, RHOA, WAS ROUGH, GOOD WITH WEAPONS AND CONTROLLED THE ARMY.
AND FINALLY, THE THIRD DAUGHTER, RHEA, WAS A RARE BEAUTY, GOOD NATURED, HAD A NATURAL SINGING VOICE AND WAS OVERWHELMINGLY LOVED BY THE PEOPLE.
1
2
3
THE KING DECIDED HIS HEIRESS BY POPULAR VOTE. THE RESULT WAS THAT THE THIRD DAUGHTER, PRINCESS RHEA, WAS SELECTED. BUT,
THE FIRST DAUGHTER AND THE SECOND DAUGHTER WERE DISSATISFIED WITH THE RESULT, THEY LAID A TRAP FOR HER AND ACCUSED HER OF CALLING HER FATHER, THE KING, INCOMPETENT.
RHEA, HER MOTHER AND HER SERVANT WHO WAS ALSO HER CHILDHOOD FRIEND, WERE CHASED OUT OF THE COUNTRY.
IN THE END, THEY WERE ABLE TO SURVIVE BECAUSE OF RHEA'S MYSTERIOUS CHARM.
THE TWO SISTERS FEARED THAT ONE DAY SHE MIGHT AMASS POWER.


BUT, THE TRAGEDY CONTINUED..
PICKED UP BY A TRAVELLING TROUPE, SHE ESCAPED TO THE NEIGHBORING COUNTRY. THAT COUNTRY'S CROWN PRINCE FELL IN LOVE AT FIRST SIGHT WITH HER AND SHE BECAME THE EMPRESS.
RHEA BARELY SURVIVED, HAVING BEEN PROTECTED BY THE SACRIFICES OF HER MOTHER AND HER SERVANT.
"RHEA IS A WITCH," WERE THE ACCUSATIONS. RHEA AND HER PARTY'S LIVES WERE TARGETED BY PURSUERS FROM EVERY DIRECTION.
SO IT WAS SUCH A MAGNIFICENT STORY ABOUT A BROKEN FAMILY..
"PRINCESS RHEA"


I COULDN'T HELP IT... MY EMPATHY...
SOB...
EH...
HIKARI'S WAY OF CRYING IS MANLY TOO, EH.
I'm sorry for showing an unsightly appearance.
whoosh
What a wonderful story!
touched

I WAS WORRIED WHETHER I, WHO WAS UNREFINED AND HAD BEEN LIVING IN A COMPLETELY DIFFERENT WORLD, COULD CONTINUE BEING IN THIS OPERA TROUPE OR NOT, BUT,
What a nice character...
I want to try this role...
BUT IN THE ALICE OPERA TROUPE, I'M PLAYING THE "MALE CHARACTER."
IT BECAME POSSIBLE.
PRINCESS RHEA
IN A NORMAL THEATRE, NO MATTER HOW MUCH I WANT TO PLAY A ROLE,
AS A GIRL, I WOULDN'T HAVE BEEN ABLE TO HAVE ANY CHANCES TO PLAY A MALE CHARACTER.
WHILE THIS "MALE CHARACTER" IS THE OPPOSITE OF ME,
Somehow, he captivates me...
I CAN BE IN AN ENVIRONMENT SIMILAR TO EMMA-SAMA'S.
Servant

Someday...
I WONDER HOW YOU WILL PLAY THE ROLE OF PRINCESS RHEA,
I'M REALLY LOOKING FORWARD TO IT.
PRINCESS RHEA
EVEN IF MY FATE IS TO ONLY BE OF USE TO SOMEONE...
THAT IS THE PATH I HAVE DECIDED TO WALK ON.
Eh...
I HAD CONFLICTING FEELINGS ABOUT THIS PRODUCTION, BUT,
THANKS TO YOU, HIKARI, THEY DISAPPEARED. I THINK I CAN DO MY BEST NOW.
THANK YOU VERY MUCH.
Emma-sama..?
DURING TRAINING
Woah...

rustle
HER PERFORMANCE IN THIS RECITAL,
DURING THE SCENE WHEN THE MOTHER AND SERVANT ARE PROTECTING RHEA, LOSING THEIR LIVES ONE BY ONE,
WHAT AN INCREDIBLE IMPACT... EMMA-SAMA.
AS IF THE REAL PRINCESS RHEA HAD COME OUT OF THE STORY INTO EXISTENCE,
AS IF SHE HAD ABSORBED THE ENTIRE PERSONALITY AND THOUGHTS OF THE SUFFERING PRINCESS RHEA THAT WERE HIDDEN BETWEEN THE LINES,
EVEN THOUGH IT'S A FEMALE ROLE...
LIKE A BLUE FLAME, COOL, BUT ALSO PASSIONATE AND SHARP.
SHE'S ELEGANT, LOVELY AND STRONG

She's too amazing...
SO A PERSON CAN CHANGE THE VERY CORE OF THEIR BEING THIS MUCH,
Should we make a fanclub...?
What is this burning in my heart?
EVEN THOUGH IT'S THE EXACT OPPOSITE CHARACTER FROM EMMA-SAMA WHO IS ALWAYS FLUFFY AND GENTLE.
Emma-sama...
The character's emotions are overflowing into reality...
whoosh
Fsshh...
Actors are amazing...
!

RUS-
TLE..
TO ANPOU HIKARI-SAMA
Kyaa—
WATCH OUT..!
A LETTER, ADRESSED TO ME?
KER-CHAK
You
Where the hell did you bring out that samurai sword from?
By tele-portation and teleki-nesis?
open
If you value your life, dont get close to Shihomiya Emma anymore. If you continue to remain beside the Prince of Death, disaster will fall upon you.

HIKARI
BUT WHAT IS THAT...
EVERYONE BRUSHED IT OFF,
E-
Emma-sama is...
"The Prince of Death"...?
EMMA-SAMA
PLEASE WAIT
CAN YOU PLEASE LEAVE ME ALONE WITHOUT ASKING ANYTHING FOR NOW?
BUT EMMA-SAMA, BEING ALONE AFTER THAT LETTER IS DANGEROUS.
EVEN IF THAT'S TRUE, IT'S NOT RELATED TO YOU.
IT'S A MATTER THAT HAS NOTHING TO DO WITH YOU, HIKARI.

PRINCIPAL'S ROOM
Emma-sama...
PLEASE DON'T INVOLVE YOURSELF WITH ME ANYMORE
Hmm
I CAN'T TELL YOU IN DETAIL, BUT,
Eh...
A Prince?!
Emma-sama is?!
WHICH PART...?
OR HOW THEIR POWER CAN SEEM LIKE A THREAT.
WELL... LIKE THEIR LIVES BEING TARGETED.
I think you're telling her too much
OR HOW THEY ARE THE PRINCE(SS) OF A CERTAIN COUNTRY.
Princess Rhea
THIS EXCESSIVELY FAMOUS TRAGEDY "PRINCESS RHEA",
YOU CAN SAY THAT IT'S SIMILAR TO EMMA-KUN'S PERSONAL HISTORY.

Emma-sama...
SEEMS LIKE A TWIST OF FATE, DOESN'T IT...
THE ENCOUNTER BETWEEN THIS BOOK AND EMMA-KUN,
OR HOW THEY'VE BEEN SEPARATED FROM THEIR MOTHER... AND THEIR CHILDHOOD FRIEND.
AUDITORIUM
INNER SCHOOL RECITAL
chuhaa
chuhaa
chuhaa
In the blink of an eye,

It's the day of the inner school recital.
Ahh...
EMMA-SAMA IS SO BEAUTIFUL..
EVEN THOUGH THAT WAS ALREADY VERY CLEAR WHEN SHE WAS JUST WEARING PRACTICE CLOTHES.
BUT NOW IT'S AS IF WE'RE BEING SWALLOWED UP BY THE ATMO-SPHERE SHE EXUDES.
How noble.
She's so bright that I'm melting.
step
EMMA-SAMA, THIS..
DID YOU SEE THAT? JUST NOW
LATELY THOSE TWO HAVE BEEN LIKE THAT...
AS I THOUGHT~ I KNEW IT WOULD BE LIKE THIS

SHE DOESN'T SUIT HER, AFTER ALL.
I'M SURE IT WON'T BE LONG UNTIL THEIR SISTER BOND IS CANCELED.
Emma-sama is a Prince...
of a certain country
Kyuu...
HIKARI...
I'm okay, Sato-chan
EVEN THOUGH IT WAS SO SUDDEN THAT IT WAS HARD TO BELIEVE-
I'M SOMEHOW CONVINCED NOW...
Emma-sama having the same situation as Princess Rhea means,
Like the story, Emma-sama's life really is being targeted by his brothers...
Due to his Alice, even his mother and his precious friends...
Kyaa-
Whoa
EMMA-SAMA.

I wonder if that means they recieved life threatening injuries...
IF THE ASSASSINS COME TO THE RECITAL,
OR ANY ALICE THAT THEY HIRE ARRIVE,
AND UNRELATED STUDENTS GET INVOLVED AND INJURED,
JUST LIKE WHAT HAPPENED IN THE ALICE ACADEMY, EMMA-SAMA WOULD NOT ONLY WRONGLY HAVE A BAD REPUTATION.
"THOMA-SAMA, PLEASE RUN AWAY!"
YOU WOULD ALSO NO LONGER BE ABLE TO ATTEND THIS MUSIC SCHOOL.
"The Prince of Death."
IT'S ALSO FOR THE SAKE OF THAT ANDOU HIKARI GIRL.
EMMA-SAMA'S BROTHERS HAVE CHASED YOU TO HERE AS WELL.
FROM NOW ON, PLEASE PROPERLY KEEP YOUR DISTANCE FROM HER.
SO EVEN IF WE'VE LOCKED OURSELVES UP IN THIS MUSIC SCHOOL SEMI-PERMANENTLY,

THE REASON WHY EMMA-SAMA'S LIFE IS BEING TARGETED IS FOR HIS VOICE PHEROMONE ALICE...
IT'S STILL NOT ENOUGH, EH...
chatter
If like Princess Rhea, Emma-sama is royalty with the burden of a complicated family,
That power might be a threat to various kinds of people...
THE INNER SCHOOL RECITAL IS STARTING.
chatter
"IF MY FATE IS TO WALK THE PATH OF A WOMAN'S LIFE,
THEN I JUST HAVE TO ACCEPT IT AND WALK ON THAT PATH UNTIL THE END."
"ALTHOUGH MY LIFE HAS NO FREEDOM
AS LONG AS I CAN ACT, MY SOUL IS FREE."

But
SQUEEZ
That wouldn't be Emma-sama's life anymore,
I can't let his freedom be ruined.
CLAP
CLAP
CLAP
Emma-sama's life is Emma-sama's property.
NEXT IS A PLAY FROM THE DRAMA TEAM.

"EVEN IF MY FATE IS TO BE OF USE TO OTHERS....
THAT IS THE PATH I WILL HAVE DECIDED TO WALK ON"
Is what Emma-sama must have been feeling
THAT HEROINE ACTRESS IS AMAZING...
When he was saying those words...
HER COMPLETE STAGE SENSE IS OUTSTANDING...
THE STUDENT PLAYING THE SERVANT IS ALSO QUITE GOOD..
HM?
chatter

Chatter
THE ALICE TEAM IN CHARGE OF STAGE PROPS ARE POINTLESSLY DOING THEIR BEST, EH.
Using telekinesis and teleportation on their own.
Isn't this...
SENSEI...
WAS THE PRODUCTION SUPPOSED TO USE A REAL BOW AND ARROWS?
LIKE HELL IT IS
Yeah.
The doing of the assassins targeting Emma-sama..?!
Hey
IF IT CONTINUES LIKE THIS, THE SERVANT WON'T BE ABLE TO SPEAK HER LINES AND THE PLAY CAN'T CONTINUE
IT'S SOMEONE'S DOING, STOP THEM.
They're somewhere in the venue?!
More importantly, Sensei
THE LIGHT ABOVE SHINOMIYA-SAN,
I DON'T KNOW WHY BUT SOMEONE WITH GREAT POWER IS MAKING IT FALL DOWN..!
I'm somehow suppressing it with telekinesis but
Telekinesis

AH!
the lighting is gone!
WHOA...
THE CULPRIT IS IN THE AUDIENCE, HURRY UP AND SEARCH THERE.
Hurry, use the auxthary!
chatter
SATO-CHAN, PLEASE LEND ME THOSE.
chatter
Emma-sama
is in danger..!
KYAAA

GRAB
I saved Emma-sama out of desperation, but,
chatter
I came on stage without thinking...
EH? WHAT?
chatter
WERE THERE TWO SERVANTS?

This big...
The stage is...
They...
I'll do it
I see I understand,
I have to... continue the play...!
I'm in the spotlight
They're waiting for the next line?

chatter
Like how I observed the movement of the opponent's heart
Right now, observe the breathing of the audience
Sharpen your senses!
Look at your surroundings.
And catch it...!
SWISH
Anyway...
Don't rush
The concentration whenever I was in a match.
That's right... remember
... "THE ENEMIES ARE ALSO ATTACKING
FROM ABOVE US...!"

"I'LL BE BOTH YOUR SWORD
"MY UTMOST APOLOGIES FOR COMING LATE."
I won't let Emma-sama's dream
I've made good use of the trouble and connected it!!
It's okay
"MY BELOVED RHEA...
be crushed in a place like this...!
I've read the script many times with Emma-sama for practice!
AND YOUR SHIELD."
I WILL PROTECT YOU, EVEN IF I HAVE TO BET MY LIFE ON IT."

I'll make sure of it.
"NO MATTER WHAT."
EH...
IS SUPER COOL....
saying lines like that
WAI... WHAT...
THAT GIRL....
THIS KNACK COMES FROM HER LOVE OF KENDO, HUH...
SHE READS THE MOVES OF THE AUDIENCE AND HER OPPONENTS WELL.
AND SPLENDID-LY STRIKES AT THEIR OPENINGS.

LOOK.
TOGETHER WITH THE CHARACTER'S FEELINGS,
SHE TIMES IT EFFECTIVELY AND DROPS HER LINES.
HER LINES REACH THE AUDIENCE WITH DOUBLE THE POWER.
SHE SUCCESSFULLY TAKES THEIR BREATH AWAY AND DIVES DEEP INTO THEIR HEARTS.
On the stage
THIS PLAY EXUDES A PLEASANT FEELING...
Live as the character...
The assassin is wearing the villain role's costume!?

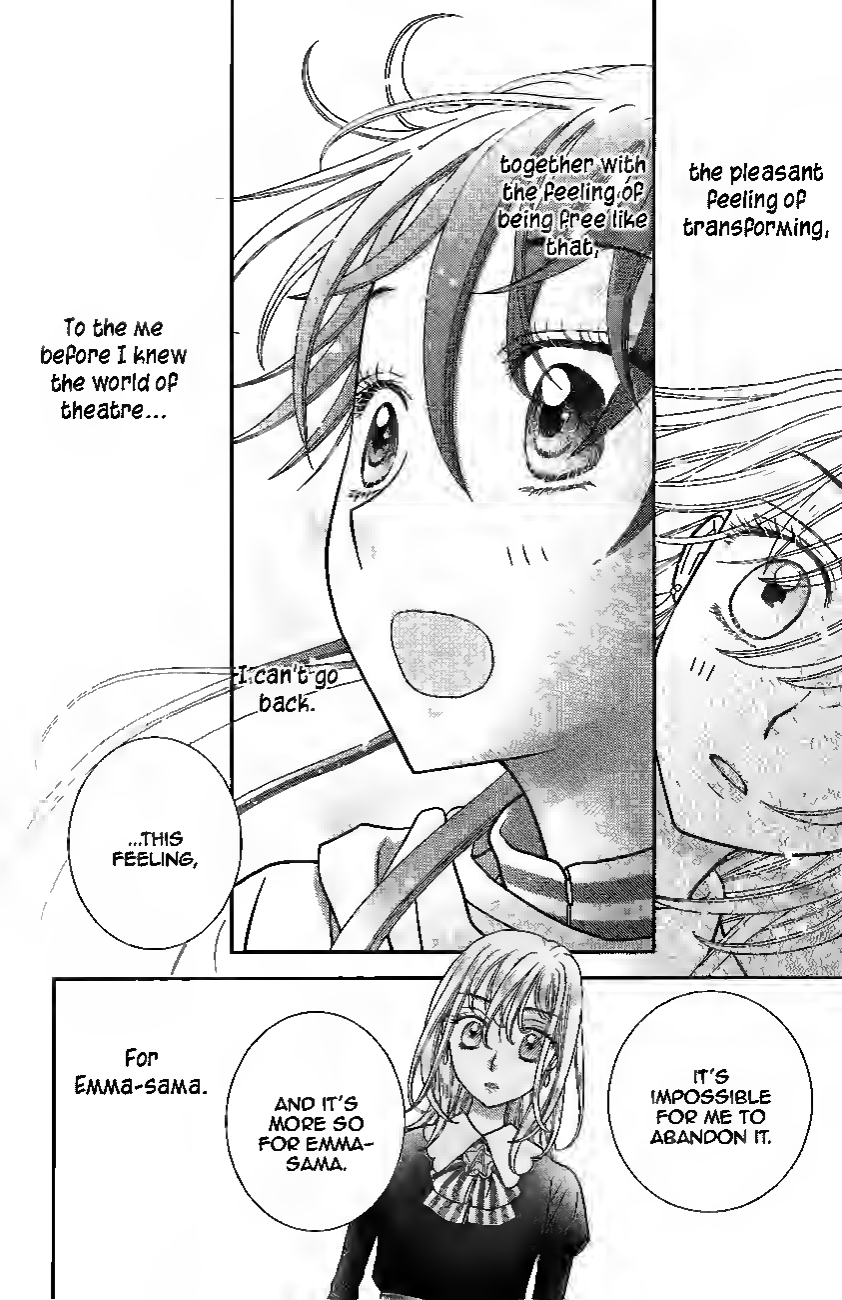
A WOMAN WHO CAN ONLY BE PROTECTED,
IS OUT OF FASHION, AFTER ALL.
Right now, we
Are controlling the character with all of our might.
Burning up our lives.

WHOA...
Being on stage feels the best...
WELL, THE AUDIENCE WAS FINE WITH IT IN THE END, ISN'T THAT OKAY--?
You don't need to yell at her that much
HIKARI.
MUSIC SCHOOL RULE
YOUNGER SISTER STUDENT'S PERFORMABLE ACTION RESULTS FROM THE LACK OF GUIDANCE FROM THE OLDER SISTER STUDENT IN CHARGE AND WILL RESULT IN PENALTY
Yes, I'm sorry

Emma-sama...
I SINCERELY APOLOGIZE FOR A LOT OF THINGS TODAY.
BEING IN THE PLAY JUST NOW WITH HIKARI,
NO...
I ALSO DID SOMETHING LIKE THAT...
WAS VERY FUN.
I, UNTIL NOW,
LIVED LIKE THE FIRST ACT OF "PRINCESS RHEA."
IT WAS A LIFE WHERE I HAD TO GIVE UP ON MANY THINGS AND I HAD TO ACCEPT IT THAT WAY.
Emma-sama...
...THIS TIME TOO.

BECAUSE I DIDN'T TELL YOU ANYTHING.
HIKARI AND EVERYONE,
I MADE YOU ALL FEEL UNPLEASANT AND TROUBLED YOU.
I... I,
I SOMEHOW FEEL THAT I UNDERSTAND
WHAT EMMA-SAMA SAID BEFORE.
EH...
On the stage at that time,
"We can experience different ways of life."
Regardless of genders,
Extracting ourselves from within our shells,
The sensation of becoming a different you...
I FELT SOMETHING SIMILAR TO THAT.

I couldn't meet my brother.
No matter how hard it was,
ALL THIS TIME,
I ONLY HAD KENDO.
I lost my family,
I wore my protector and raised my bamboo blade.
When I threw myself into kendo, I was free from such obstructive thoughts.
BUT,
I became a different self, entering an inner world.
I could also do that on the stage...


To the me before I knew the world of theatre...
I can't go back.
...THIS FEELING,
together with the feeling of being free like that,
the pleasant feeling of transforming,
For Emma-sama.
AND IT'S MORE SO FOR EMMA-SAMA.
IT'S IMPOSSIBLE FOR ME TO ABANDON IT.

I want to protect it.
I DON'T WANT YOU TO
It's his only hope.
I don't want anyone to take that away.
CONFRONT THE FATE OF THE SECOND ACT,
LIKE HOW RHEA MADE HER WAY THROUGH IT.
GIVE UP YOUR IMPORTANT THINGS ANYMORE.
LIKE PRINCESS RHEA IN THE FIRST ACT,
THAT KIND OF FIGURE
SUITS YOU.

I'LL MAKE SURE OF IT.
"IF AT THAT TIME,
YOU ARE BY MY SIDE,
I WILL NOT BE AFRAID OF ANYTHING.."
Ah...
Rhea's last lines with the servant in act one-

"MY PRINCESS,
NO MATTER WHAT.
And so,
I'LL ACCOMPANY YOU UNTIL YOU REACH YOUR DREAMS."
this strong emotion,
this passion,
On this day, what sprouted was,
so that one day, it will reach my brother.
A big flower to bloom on stage...
I wish for,
END OF CHAPTER 3

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